105452

The Clarinet Institute of Los Angeles

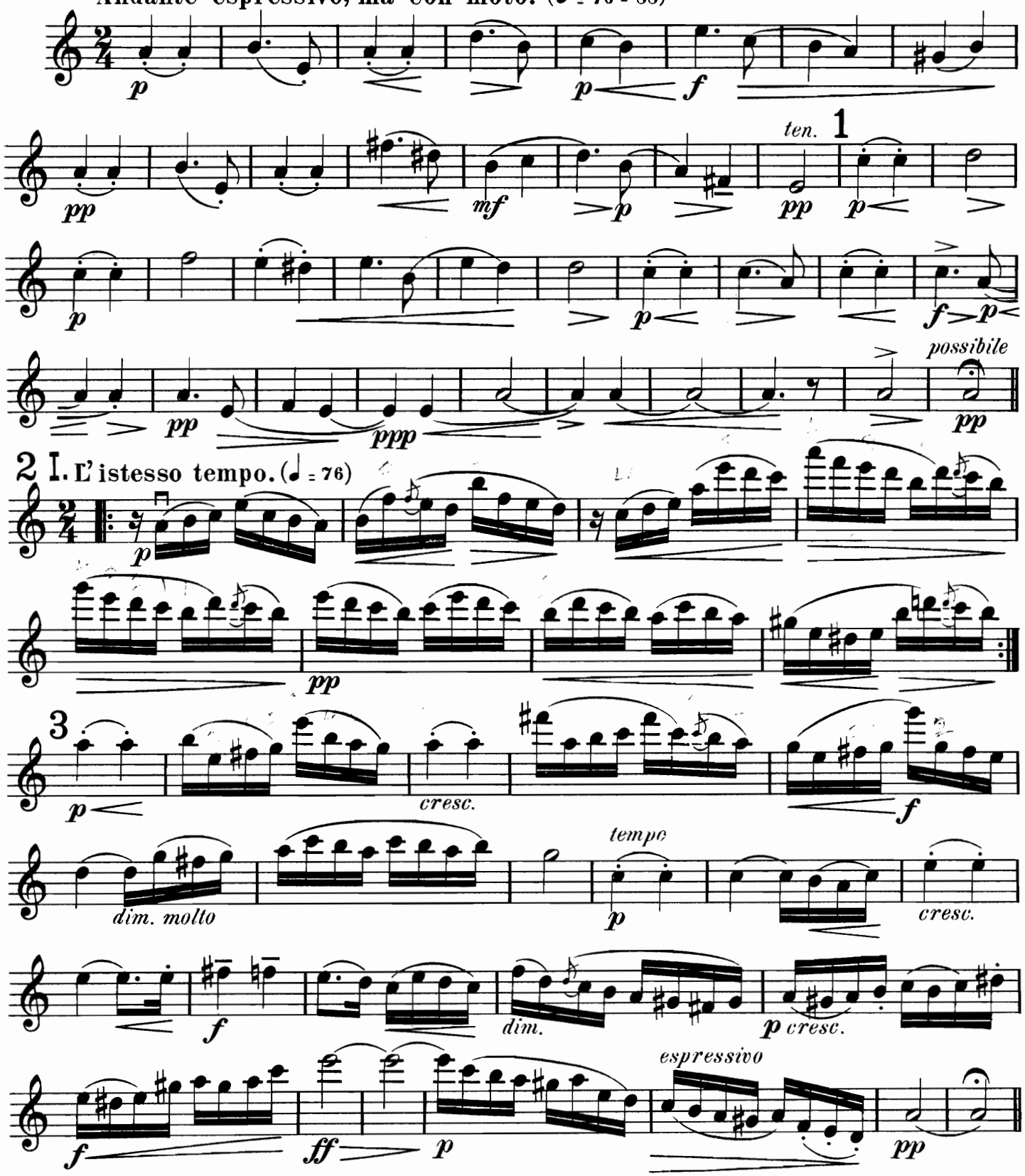
TO THEODORE THOMAS.

Tema con Variazioni.

VIOLINO I.

ARTHUR FOOTE, OP. 32.

Andante espressivo, ma con moto. (♩ = 76 - 88)



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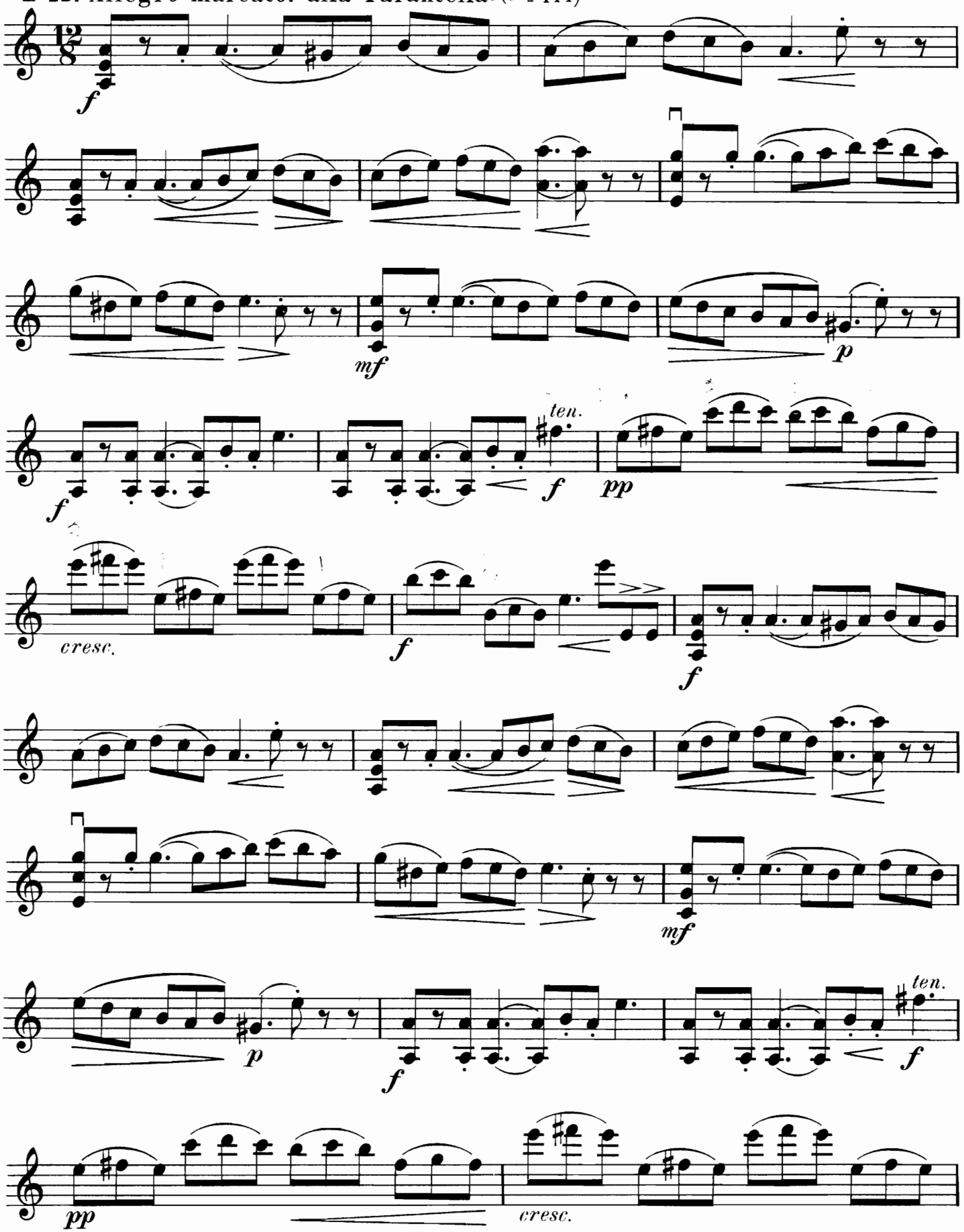
VIOLINO I.

4 II. Allegro marcato: alla Tarantella. (♩. = 144)



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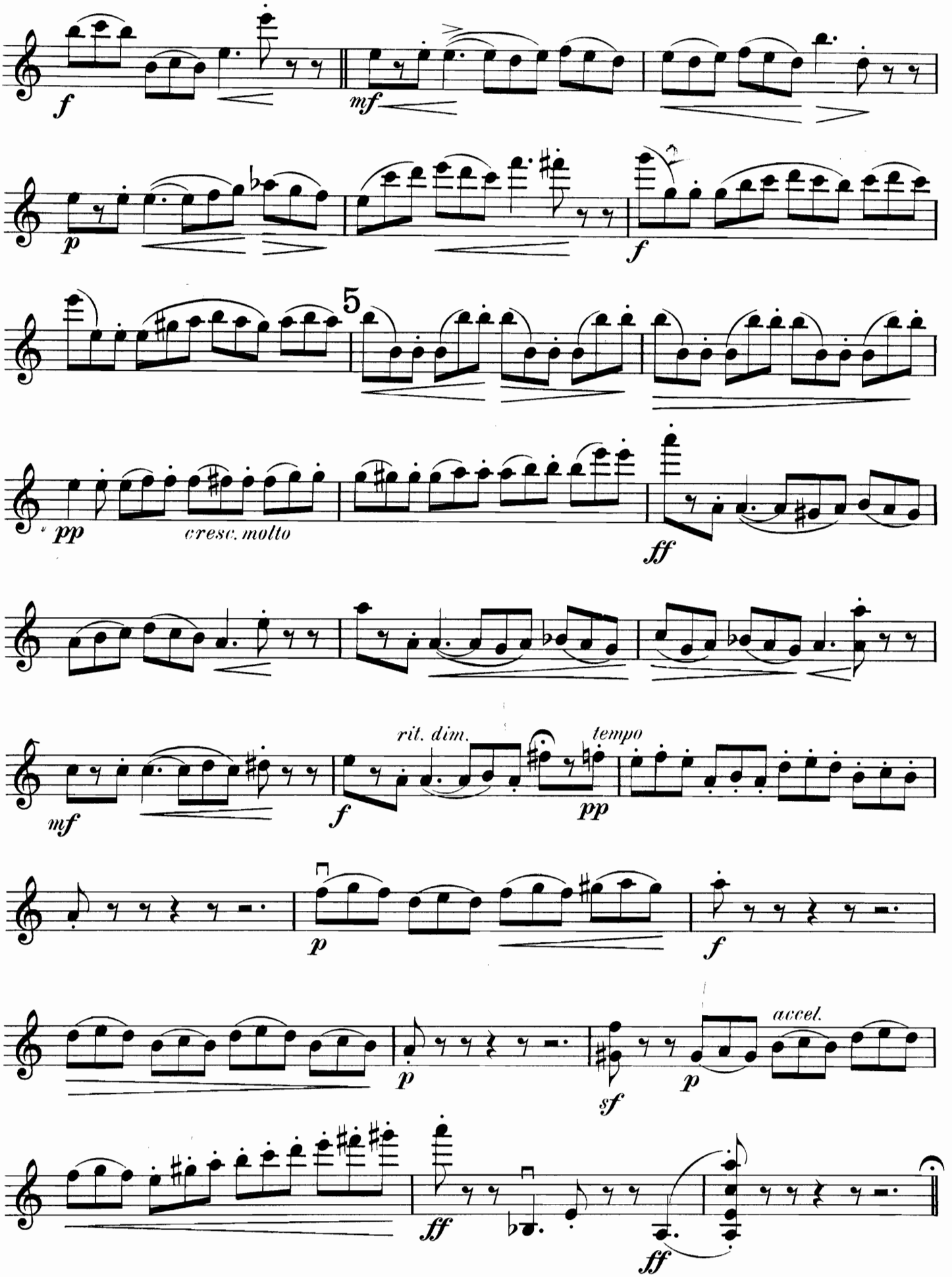

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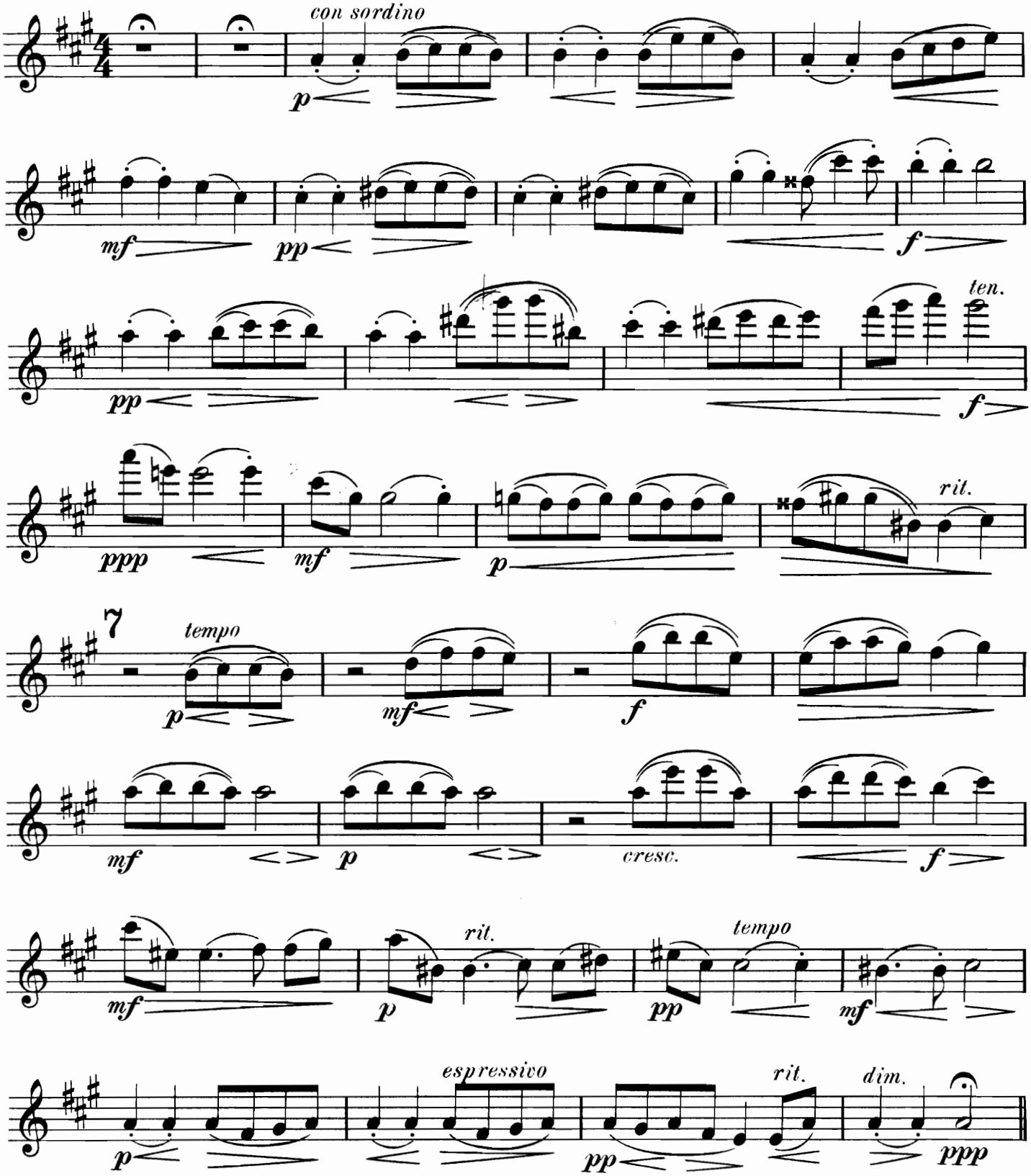
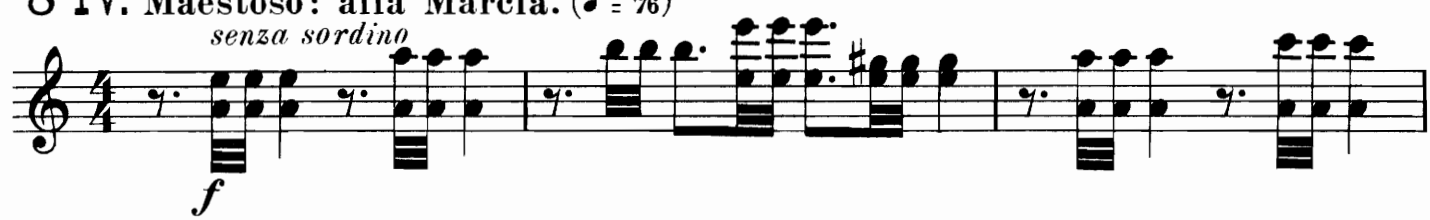
6 III. Tranquillo, ma con moto. (♩ = 76)



8 IV. Maestoso: alla Marcia. (♩ = 76)



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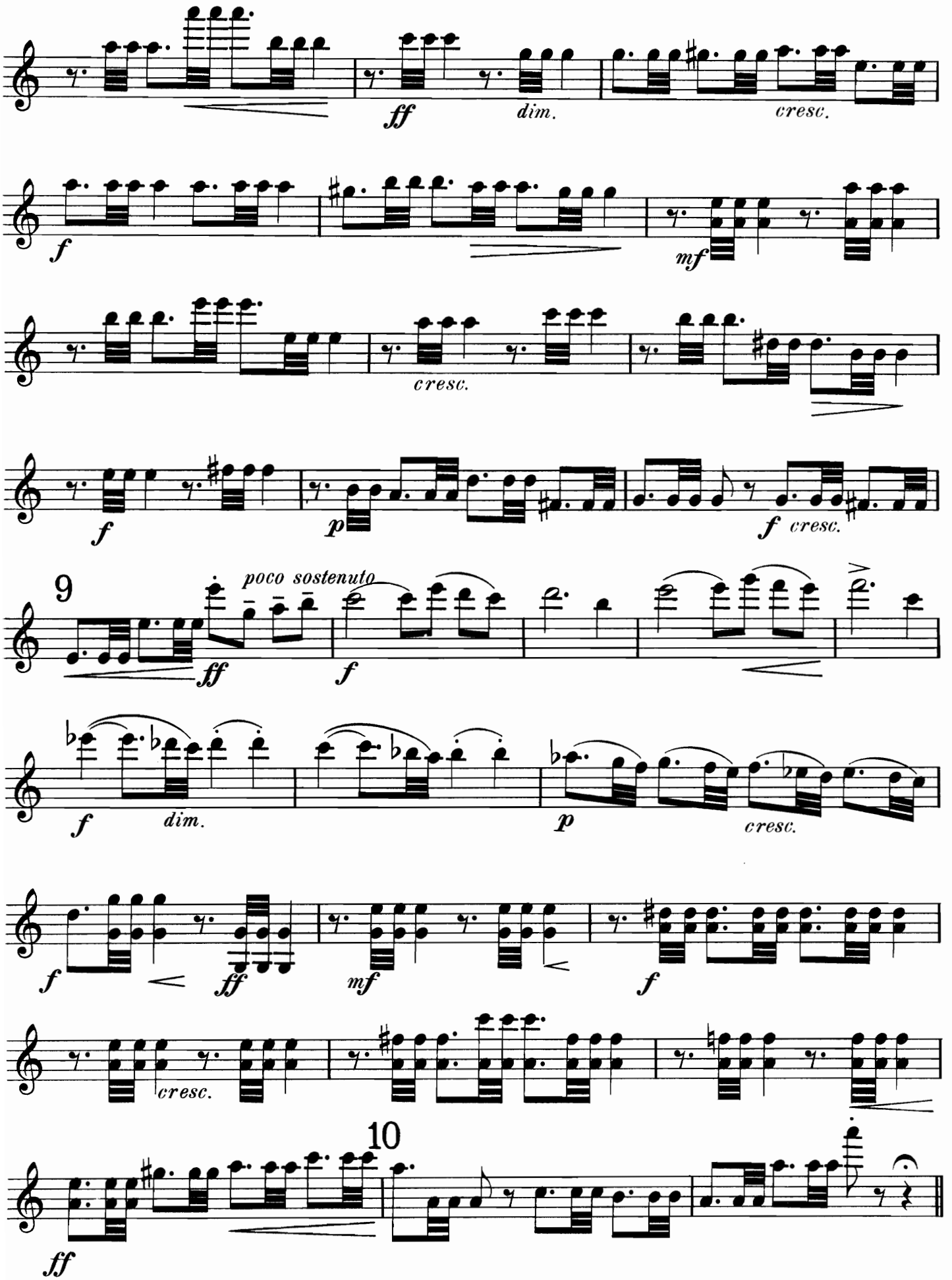

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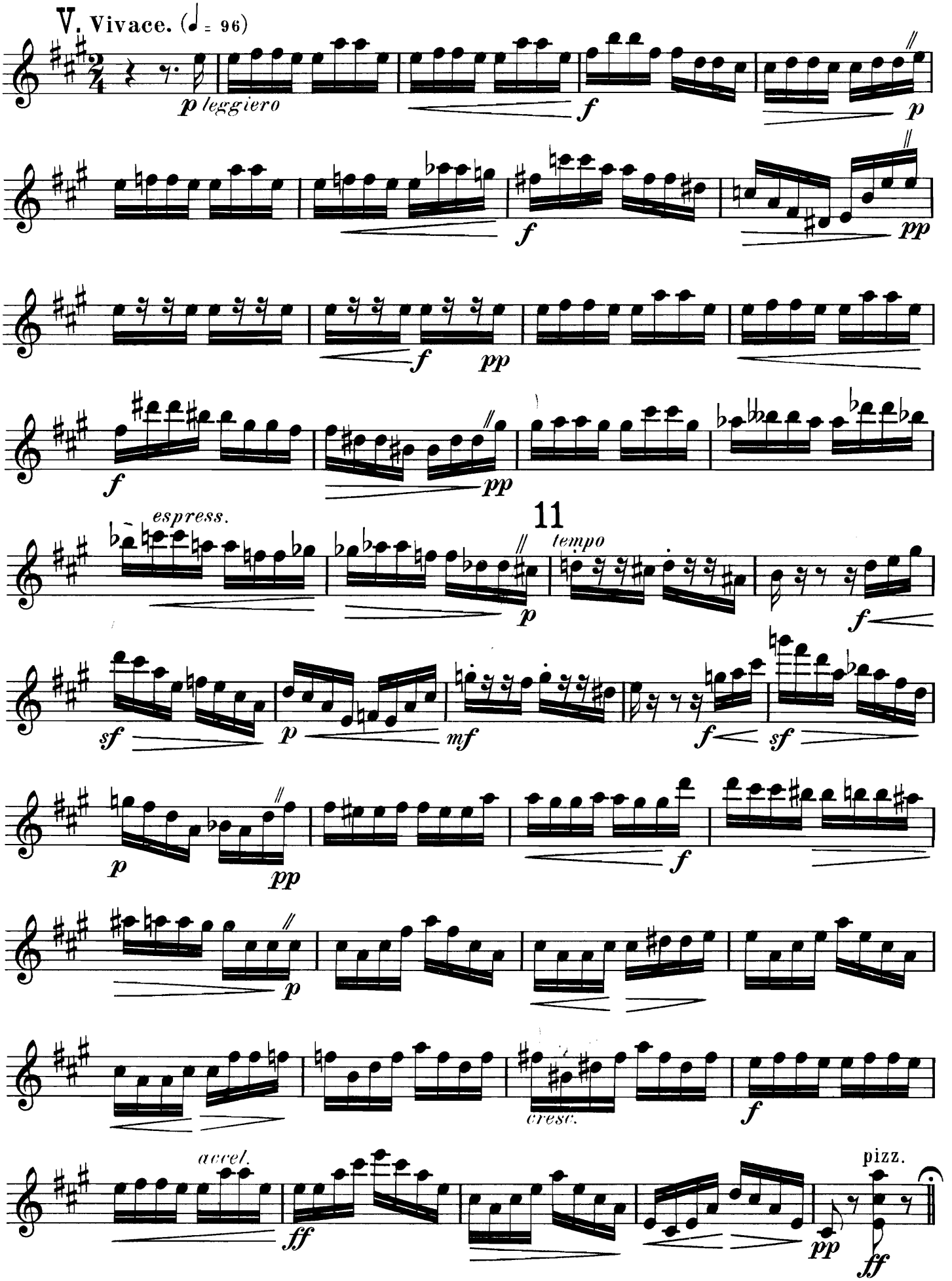
VIOLINO I.



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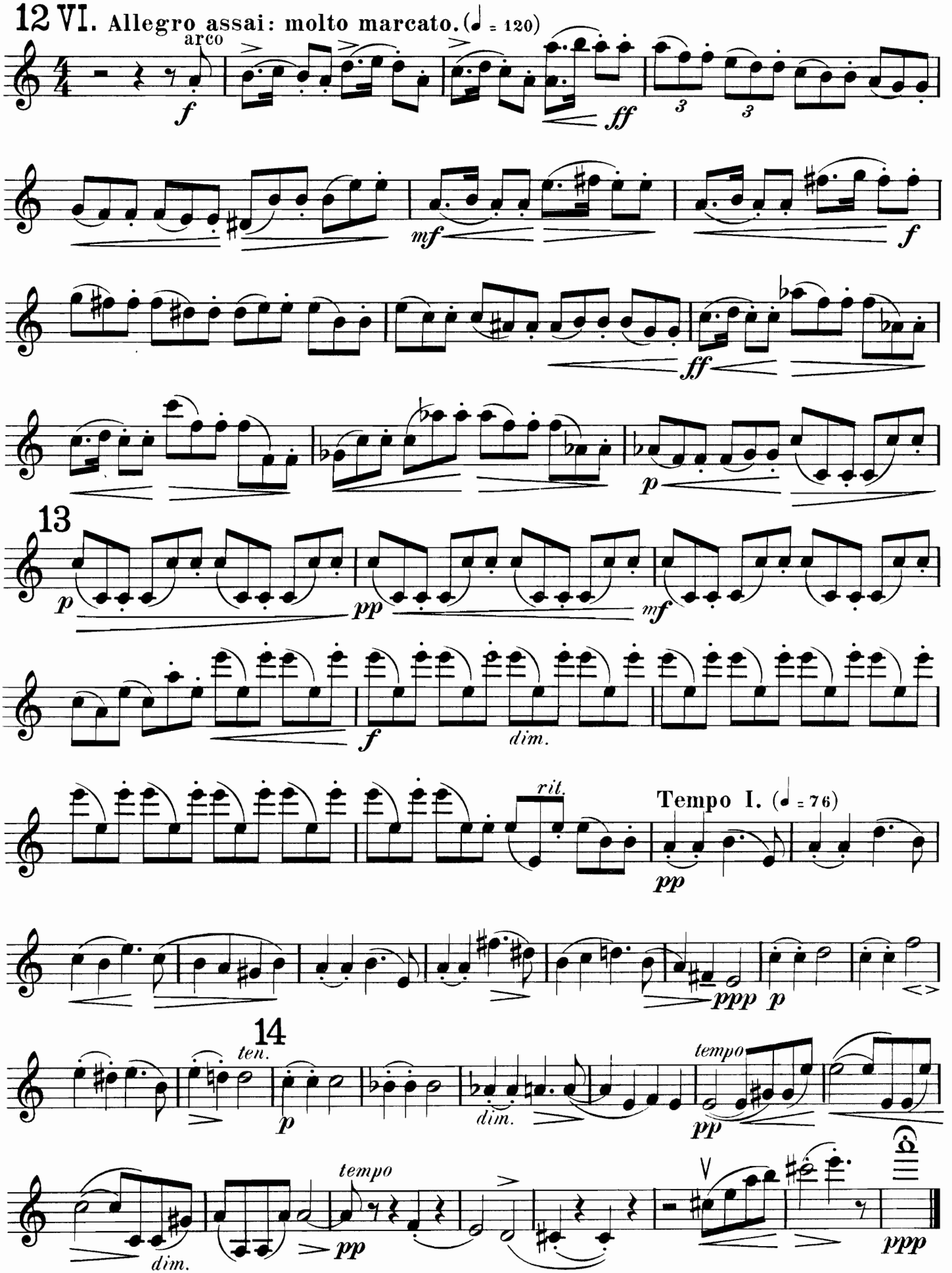

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Published by

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Op. 13, No. 1. O my luve's like a red, red Rose. B♭ (d—g) 35
No. 2. I'm wearing awa' to the land o' the leal. Two keys . . . . each 25
No. 3. Love took me softly by the hand. G (e—g). 40
No. 4. Ho! pretty page, with dimpled chin. F (b—e♭) 60
No. 5. If you become a Nun dear. F (c—d♭) 35
Op. 36, No. 2. Love me if I live. Two keys, ea. 35
Op. 39. Four Songs.
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No. 2. The March Wind. F (c—e) . . 40
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No. 4. A Good Excuse. D. (c♯—d) . . 40
Complete 1 25
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Memnon. Two keys . . . . . each 35
Through the Long Days and Years. Two keys, ea. 35
Elaine's Song. Two keys . . . . . each 35
Ojala: Would she carry Me? E♭ (c—f) . . . 40
Ask me no more. B♭ (b♭—f) 35
Love's Philosophy. C (d—g). 40
When icicles hang by the wall. Bass or Baritone. D min. (a—d). 40
Go, lovely Rose. E♭ (d—g) 50
On the Way to Kew. C (c—c) 40
An Irish Folk Song. Two keys . . . . each 40
The Hawthorn wins the damask Rose. E♭ (d-g) 40
With 'Cello Obligato 50
Love from o'er the Sea. C (e—g) 35
Song of the Forge ("Fly away, my Heart"). D♭ (d—e♭) 60
In Picardie. A (d♯—d) 40
O Swallow, Swallow, Flying South. D♭ (c—g♭) 50
Love in Her Cold Grave Lies. A♭ (e—g) . . 35
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Men's Voices.

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I love my love 10
Bedouin Song 16
Bugle Song. 08
Into the Silent Land. (Sacred) 08
Crossing the Bar 12

Women's Voices.

Into the Silent Land. (Sacred) 08
Come, live with me. (Two-Parts). 08

☛ The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.

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